

Cornet/Trumpet

Book Title: *40 Studies for Trumpet*

Editor: Wurm, Voisin

Publisher: International

Edition: No. 2025

Etude Selector Video Performance Guide

Cornet/Trumpet Selection 1

Etude Title: *No. 26*

Page(s): 25

Tempo: Dotted quarter note 60–72

Play from Beginning to end.

Errata:

none

Performance Guide:

Strive for a bravura style to build the character in this etude. Do not play the 16ths too short, but rather keep a pointed articulation while following through with the air. Slur this etude frequently in your practice to ensure the air is leading the way through the larger interval leaps rather than using your tongue to force the notes out. As the technique gets more involved in the etude, e.g. measures 9–12, lighten up and play effortlessly. This is a good opportunity for musical contrast. You can be creative with dynamics beyond the opening *mf* and experiment with what you think sounds best.

Subdivision is important, especially in this middle of this etude. Measures 21–22 can be rhythmically challenging. I recommend first counting and then articulating each of the subdivisions with a metronome to ensure you have the underlying rhythm correct.

Arpeggio practice (major, minor, dominant seventh, and fully diminished) both slurred and tongued will help you navigate a good portion of this etude in D minor. Consult the arpeggio section of the Arban book to develop your efficiency and flexibility. You will want to extend your third slide on the low Ds and C#s in this etude to play an even scale. Note the articulation patterns are very specific in this etude; make sure to play exactly what is on the page. Always play with a beautiful sound.

Cornet/Trumpet Selection 2

Etude Title: *No. 31*

Page(s): 29

Tempo: Eighth note 96-108

Play from Beginning to end.

Errata:

The final beat of measure 3 should have a 9 above indicating a ninelet/nontuplet

m. 6 - the rhythm should be as follows: Beat one: 2 triplet sixteenths

Beat two: 1 triplet sixteenth then dotted sixteenth and a thirty-second note

Beat three: quarter note

Beat four: eighth note and eighth rest

Performance Guide:

This etude offers an opportunity to showcase lyrical, singing qualities and musical expression on the trumpet. There are a number of rhythmic challenges in this piece that will be only mastered with slow, careful practice with a metronome. One such passage is the syncopation in m. 10, which is best practiced slowly with a metronome with focus placed on the upbeats. If you choose to perform this etude with a 4-beat per bar feel instead of the marked 8-beat, you will want to clearly subdivide throughout.

Trills should start on the written note, trilling up to the next note in the key. The pacing within the trill is an expressive choice as is the speed of the trill. Record and see if what you are playing is sounding how you think it is. The grace notes should occur before the written note.

Large intervals are best practiced apart from the etude to develop your flexibility. Exercises out of the Schlossberg and Arban books will help you build up to the larger intervals of the octave (m. 19, 29), 12th (m. 20), the 14th (m. 16), and double octave (m. 28). Practice very slowly at first with as little movement as possible and let your air speed lead the way. Start early, work daily, and be patient!

Cornet/Trumpet Selection 3

Etude Title: *No. 5*

Page(s): 7

Tempo: Dotted Quarter Note = 120–150

Play from Beginning to end.

Errata:

Play low G on last measure divisi.

Performance Guide:

Note the opening dynamic of piano. If soft dynamics are challenging for you, try playing soft long tones daily at almost a whisper. The staccato eighth notes in this etude shouldn't be played too short, but rather with a pointed articulation and following through with your air. As you increase the tempo, it will give the illusion of short notes and sound much better. Slurred chromatic and diatonic scale practice outside of the etude at a soft dynamic will aid in your efficiency and musical flow. You can be creative with dynamics beyond the opening piano and experiment with what you think sounds best. Start your preparation at a slow tempo, work with a metronome to ensure a steady tempo, and record yourself often.

2023-2024 All-State Band Audition Material

Etude #1

Tempo: Dotted quarter note 60-72

26. *Con moto* *mf*

Measures 26 through 41 are shown, featuring a melodic line with various ornaments and slurs. The tempo is marked *Con moto* and the dynamic is *mf*.

2023-2024 All-State Audition Material

Etude #2

Tempo: Eighth note 96-108

31. **Adagio** $\text{♩} = 98$

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 98 beats per minute. The score consists of 30 measures, numbered 1 through 30. Measure 1 starts with a piano (*p*) dynamic. Measures 10 and 15 are marked with a forte (*f*) dynamic. Measures 17 and 20 are marked with a piano (*p*) dynamic. Measures 18 and 21 are marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beamed sixteenth notes, often grouped with slurs. There are also dynamic markings like *p*, *f*, and *pp* throughout the piece. The piece ends with a final cadence in measure 30.

2023-2024 All-State Band Audition Material

Etude #3

Tempo: Dotted quarter note = 120-150

7

Presto $\text{♩} = 160$

5. *p*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 *rit.* 24 *a tempo*

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

61 62 63 64 65 66

67 68 69 70 71 72

STUDIES ON THE
INTERVALS.

STUDIEN ÜBER DIE
INTERVALLE.

ETUDES SUR LES
INTERVALLES.

1. 

3854-290

Try The Ultimate Warm Up Book, The Ultimate Technical Study and The Ultimate Wedding Book

2.

3654 - 390

3.

1